

# Toronto School of Circus Arts

## Adult Programs Ages 16+

### July 5<sup>th</sup> – September 18<sup>th</sup>

#### Summer 2010 Session

#### DROP IN CLASSES

##### Friday Flying Trapeze (7pm) - \$25.00

This Flying Trapeze class is for anyone.

Minimum age is 7 years.

Length of the class is 1, 1 1/2 or 2-hours and is based on the number of participants each Friday.

Registration is on site just prior to the class on the date you will be participating.

Registration begins at 6:30pm and closes at 6:50pm

**\$25 cash per person**

**Participants under 18 years of age must be accompanied by their own parent for the duration of this class.**

**This class may not be offered every Friday, please call or email to confirm dates for the current month:**

416 935 0037 x221 / info@torontocircus.com

#### FLYING TRAPEZE SESSION CLASSES

**Tuesday (No Catching) ..... \$220.00+HST**

July 6<sup>th</sup> – September 14<sup>th</sup>

7:00 – 8:00pm

**Tuesday (Catching Offered)..... \$407.00+HST**

July 6<sup>th</sup> – September 14<sup>th</sup>

8:00 – 9:30pm

**Thursday (No Catching) ..... \$200.00+HST**

July 8<sup>th</sup> – September 16<sup>th</sup>

6:30 – 7:30pm

**Thursday (Catching Offered)..... \$407.00+HST**

July 8<sup>th</sup> – September 16<sup>th</sup>

7:30 – 9:00pm

**Saturday (Catching Offered)..... \$333.00+HST**

July 10<sup>th</sup> – September 18<sup>th</sup>

12:00pm – 1:30pm

#### TRAMPOLINE SESSION CLASSES

**Tuesday..... \$205.00+HST**

July 6<sup>th</sup> – September 14<sup>th</sup>

6:00-7:00pm

#### GROUND ARTS SESSION CLASSES

##### Juggling Club (Registration Required)

Monday, Tuesday, Thursday, Friday

Monday/Tuesday/Thursday.....5pm-7pm

Friday.....5pm-8pm

July 5<sup>th</sup> – September 18<sup>th</sup>

Workshop once per month; Dates & Times set by the Office TBA

Package Students.....No Cost

Non Package Students.....\$160.00+HST

##### Hand balancing (Students Must be Enrolled in Handstands)

**Wednesday..... \$154.00+HST**

July 7<sup>th</sup> – September 15<sup>th</sup>

8:00pm – 9:30pm

##### Handstands All Levels

**Monday..... \$72.00+HST**

July 5<sup>th</sup> – September 13<sup>th</sup>

9:00 – 9:30pm

**Thursday..... \$88.00+HST**

July 8<sup>th</sup> – September 16<sup>th</sup>

9:00 – 9:30pm

##### Acrobatics All Levels

**Monday ..... \$139.50+HST**

July 5<sup>th</sup> – September 13<sup>th</sup>

8:00 – 9:00pm

**Wednesday..... \$170.50+HST**

July 7<sup>th</sup> – September 15<sup>th</sup>

7:00pm – 8:00pm

**Saturday..... \$139.50+HST**

July 10<sup>th</sup> – September 18<sup>th</sup>

1:45pm – 2:45pm

#### AERIAL ARTS SESSION CLASSES

##### Silks Level 1A (Beginners)

Monday

July 5<sup>th</sup> – September 13<sup>th</sup>

9:00 – 9:30pm..... \$72.00+HST

Wednesday

July 7<sup>th</sup> – September 15<sup>th</sup>

8:00 – 8:30pm..... \$88.00+HST

##### Silks Level 1B (1A is a Prerequisite)

Monday

July 5<sup>th</sup> – September 13<sup>th</sup>

7:00 – 8:00pm..... \$139.50+HST

Tuesday

July 6<sup>th</sup> – September 14<sup>th</sup>

8:15 – 9:15pm..... \$170.50+HST

Saturday

July 10<sup>th</sup> – September 18<sup>th</sup>

12:30 – 1:30pm..... \$139.50+HST

##### Silks Level 2 (Level 1B Assessment Pass Required)

**Monday ..... \$139.50+HST**

July 5<sup>th</sup> – September 13<sup>th</sup>

8:00 – 9:00pm

**Thursday ..... \$170.50+HST**

July 8<sup>th</sup> – September 16<sup>th</sup>

7:30 – 8:30pm

Saturday

July 10<sup>th</sup> – September 18<sup>th</sup>

12:30 – 1:30pm..... \$139.50+HST

##### Silks Level 3 (Level 2 Assessment Pass Required)

**Monday ..... \$139.50+HST**

July 5<sup>th</sup> – September 13<sup>th</sup>

8:00 – 9:00pm

**Thursday ..... \$170.50+HST**

July 8<sup>th</sup> – September 16<sup>th</sup>

7:30 – 8:30pm

##### Static Trapeze All Levels

**Monday ..... \$139.50+HST**

July 5<sup>th</sup> – September 13<sup>th</sup>

7:00 – 8:00pm

**Saturday ..... \$139.50+HST**

July 10<sup>th</sup> – September 18<sup>th</sup>

12:30 – 1:30pm

##### Hoop

**Thursday..... \$170.50+HST**

July 8<sup>th</sup> – September 16<sup>th</sup>

7:30 – 8:30pm

#### CONDITIONING & FLEXIBILITY

##### Muscle Conditioning

**Tuesday ..... \$126.50+HST**

July 6<sup>th</sup> – September 14<sup>th</sup>

6:45 – 7:30pm

**Thursday ..... \$126.50+HST**

July 8<sup>th</sup> – September 16<sup>th</sup>

6:45 – 7:30pm

**Saturday ..... \$103.50+HST**

July 10<sup>th</sup> – September 18<sup>th</sup>

11:00pm – 11:45pm

##### Active Isolated Stretching

**Tuesday ..... \$126.50+HST**

July 6<sup>th</sup> – September 14<sup>th</sup>

7:30 – 8:15pm

**Thursday (Focus is on Handstand Preparation)..... \$63.25+HST**

July 8<sup>th</sup> – September 16<sup>th</sup>

8:30 – 9:00pm

**Saturday ..... \$103.50+HST**

July 10<sup>th</sup> – September 18<sup>th</sup>

11:45am – 12:30pm

#### TSCA PERFORMANCE TROUPE

Inquire with the office for Registration Details

Training/Registration will commence with the

Fall 2010 session

Free to those who qualify

Students must be enrolled in Aerial Arts, Hand balancing, Handstands & Acrobatics

#### DISCOUNTED FEE OPTIONS

##### Individual Classes

Purchase 2 individual session classes and receive 10% off your total fees.

This offer cannot be combined with any other offer.

**Package A.....\$420+HST**

4 classes/week for the duration of the current session;

Classes must remain constant for the duration of the

session. Choose from: Ground Arts, Aerial Arts, Muscle

Conditioning and Active Isolated Stretching.

**INCLUDES FRIDAY OPEN GYM**

**Package B.....\$570+HST**

10 classes/week for the duration of the current session;

Classes must remain constant for the duration of the

session. Choose from: Ground Arts, Aerial Arts, Act Development,

Muscle Conditioning and Active

Isolated Stretching.

**INCLUDES ALL OPEN GYM TRAINING TIMES**

##### Package A & B Upgrades

**Upgrade Option (Space Limited/Restrictions Apply)**

Upgrade 1 of your package classes to a 1-hour flying trapeze class.

...Add \$100 + HST to your package fees

#### OPEN GYM (Restrictions Apply)

These are non-instructional training times available ONLY TO

PACKAGE STUDENTS. Training is restricted to apparatus being

studied during the current sessions' instructional classes.

Package A:

Friday.....5pm-8pm

Package B: Monday – Friday .....5pm-7pm

Friday.....5pm-8pm

#### IMPORTANT DATES TO REMEMBER...

Closed: July 1<sup>st</sup> – 4<sup>th</sup>

Closed: July 31<sup>st</sup> – August 2<sup>nd</sup>

Closed: September 3<sup>rd</sup> – 6<sup>th</sup>

Summer Session Ends: September 18<sup>th</sup>

Fall Session Registration Begins: July 2010

Fall Session Begins: September 20<sup>th</sup>

### Forms Below Required for Adult Registration

**A. Adult Course Selection / B. Waiver / D. Payment Authorization**

## Adult Course Descriptions

### Flying Trapeze

The flying trapeze is a specific form of the trapeze which involves taking off from a platform with a trapeze bar allowing gravity to create a swing. With traditional flying trapeze, like here at the Toronto School of Circus Arts, flyers mount a platform and take off on a fly bar. The flyer then performs one of many aerial tricks, and is caught by the catcher, who is swinging from a separate catch bar. Once in the catcher's hands, the flyer continues to swing, and finally executes a return to the fly bar in a maneuver called a "return" and ultimately back to the platform.

### Trampoline

A trampoline is a device consisting of a piece of taut, strong fabric stretched over a steel frame using many coiled springs. People bounce on trampolines for recreational and competitive purposes.

### Juggling

Juggling is a skill involving moving objects for entertainment or sport. The most recognizable form of juggling is toss juggling, in which the juggler throws objects up to catch and toss up again. Jugglers often refer to the objects they juggle as *props*. The most common props are balls or beanbags, rings, clubs, and special bounce balls.

### Hand Balancing

Hand balancing is the art of performing acrobatic maneuvers while supported wholly by your hands or arms. It is performed by circus performers, gymnasts, and sports acrobats all over the world. Partner hand balancing is where a strong bottom base supports the top flyer in handstands, planges and other acrobatic poses. Solo hand balancing is where a single artist performs handstands, one-hand stands, planges and other equilibristic maneuvers, usually on top of pommels, blocks or other apparatuses.

### Handstands

A handstand is the act of supporting the body in a stable, inverted vertical position by balancing on the hands. In a basic handstand the body is held straight with arms and legs fully extended. There are many variations of handstands, but in all cases handstand training develops balance and upper body strength.

### Acrobatics

Acrobatics is the performance of feats of balance, agility and motor coordination all packaged into various tumbling skills. It can be found in many of the performing arts, as well as many sports. Acrobatics is most often associated with activities that make extensive use of gymnastic elements, such as acro dance, circus, and gymnastics, but many other athletic activities—such as ballet and diving—may also employ acrobatics.

### Silks

Silks are an apparatus where one or more artists perform aerial acrobatics while suspended by a special fabric. The aerialist climbs the suspended fabric to wrap, suspend, fall, swing, and spiral their body into and out of various positions. Silks is an exciting art form displaying athleticism, coordination and flexibility.

### Static Trapeze

Static trapeze, also known as fixed trapeze, is a type of aerial art performed on a specific trapeze. It can be performed by a single aerialist or two partners (also known as double trapeze) working together. A single aerialist will do tricks above and below the bar with the ropes playing just as important a part as the bar. A partner act will involve the partners working together supporting each other's weight, throwing, lifting and catching each other.

### Hoop

The hoop (also known as the lyra, aerial ring or cerceau) is a circular steel apparatus (resembling a hula hoop) suspended from the ceiling, on which circus aerialists perform aerial acrobatics. It can be used static, spinning, or swinging.

### Muscle Conditioning

Muscle conditioning training focuses on resistance to muscular contraction to build the strength, anaerobic endurance and size of skeletal muscles. Muscle conditioning can provide significant functional benefits and improvement in overall health and well-being, including increased bone, muscle, tendon and ligament strength.

### Active Isolated Stretching (AIS)

AIS is one of the methods of stretching most used by today's athletes, massage therapists, personal/athletic trainers, and professionals. It allows the body to repair itself and also to prepare for daily activity. The technique involves the method of holding each stretch for only two seconds.

### Performance Troupe

The primary objective of the Performance Troupe is to bring students together in a training environment that will focus on act development and performance. This program is designed for all students who are enrolled in the Package B program for the session, as well as currently enrolled Youth Students.

### Act Development

Students are facilitated through the process of act development whereby the student learns to apply their current trick vocabulary and movement knowledge into the development of an act. Students must be a "Package Student" and have been studying with the Toronto School of Circus Arts for a minimum of 1-year to register for this program.

# Toronto School of Circus Arts Youth Programs Ages 5 – 15years July 5<sup>th</sup> – September 18<sup>th</sup> Summer 2010 Session

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## FRIDAY DROP IN FLYING TRAPEZE - \$25.00 AGES 7+

This Flying Trapeze class is for anyone; minimum age is 7 years.  
Length of the class is 1, 1 ½ or 2-hours and is based on the number of participants each Friday.  
Registration is on site just prior to the class on the date you will be participating.  
Registration begins at 6:30pm and closes at 6:50pm – Class begins at 7pm!

\$25 cash per person

This class may not be offered every Friday, please call to confirm dates for the current month:  
416 935 0037 x221

Participants under 18 years of age must be accompanied by their own parent for the duration of this class.

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## FLYING TRAPEZE SESSION CLASSES

|  |              |
|--|--------------|
| Tuesday (No Catching) .....  | \$220.00+HST |
| July 6 <sup>th</sup> – September 14 <sup>th</sup><br>7:00 – 8:00pm     |              |
| Tuesday (Catching Offered).....  | \$407.00+HST |
| July 6 <sup>th</sup> – September 14 <sup>th</sup><br>8:00 – 9:30pm     |              |
| Thursday (No Catching) .....   | \$200.00+HST |
| July 8 <sup>th</sup> – September 16 <sup>th</sup><br>6:30 – 7:30pm     |              |
| Thursday (Catching Offered).....                                       | \$407.00+HST |
| July 8 <sup>th</sup> – September 16 <sup>th</sup><br>7:30 – 9:00pm     |              |
| Saturday (Catching Offered).....                                       | \$333.00+HST |
| July 10 <sup>th</sup> – September 18 <sup>th</sup><br>12:00pm – 1:30pm |              |

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## TRAMPOLINE SESSION CLASSES

|  |              |
|--|--------------|
| Tuesday.....   | \$205.00+HST |
| July 6 <sup>th</sup> – September 14 <sup>th</sup><br>6:00-7:00pm |              |

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## AERIAL & GROUND ARTS CLASSES

AGES 5 – 15 Years

These classes will begin again in September 2010  
Registration will begin in July 2010

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## SUMMER CAMP

AGES 5 – 15 years

Contact the office for details: [info@torontocircus.com](mailto:info@torontocircus.com)  
9am – 6pm  
\$265+HST/Week

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## TSCA PERFORMANCE TROUPE

AGES 5 – 15 Years

Inquire with the office for Registration Details  
Training/Registration will commence with the  
Fall 2010 session  
Free to those who qualify  
Students must be enrolled in Aerial & Ground Arts

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## DISCOUNTED FEE OPTIONS

Option 1 - 2 Classes per Session @ 10% off

This offer cannot be combined with any other offers. (Does not apply to camp)

Option 2 – Additional Class Purchases...

Add a 1-hour flying trapeze class to your training schedule for only  
...An additional \$100 + HST

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## IMPORTANT DATES TO REMEMBER...

Closed: July 1<sup>st</sup> – 4<sup>th</sup>

Closed: July 31<sup>st</sup> – August 2<sup>nd</sup>

Closed: September 3<sup>rd</sup> – 6<sup>th</sup>

Summer Session Ends: September 18<sup>th</sup>

Fall Session Registration Begins: July 2010

Fall Session Begins: September 20<sup>th</sup>

[Forms Below Required For Youth Session classes](#)

AA. Youth Course Selection / B. Waiver / D. Payment Authorization

[Forms Required For Youth Summer Camp](#)

AAA. Summer Camp Registration / B. Waiver / C. Emergency Contact Form / D. Payment Authorization

*TORONTO SCHOOL OF CIRCUS ARTS*  
*SUMMER CAMP 2010*  
*INFORMATION SHEET*

We are looking forward to sharing the magic of circus with your kids during another season of exciting Summer Circus Camps at the Toronto School of Circus Arts!!!...

Here are the nitty gritty details that you will need to know so the week is organized, safe and fun for everyone.

**HOURS:**

- \* Camp will run from 9:00am-6:00pm Monday through Friday
- \* Our staff will be here at 8:30am to open the studio
- \* Camp will end promptly at 6:00pm
- \* You are welcome to pick up your children any time between 4pm & 6pm daily; please inform the drop off attendee what time you will be arriving each day. The children will be involved in complimentary circus activities from 4 – 6pm and will not in any way miss out in circus specific activities if they are picked up between 4 & 6pm. Plan to come inside to pick up your children.

**REGISTRATION:**

- \* Prior to the start of camp, all parents will need to complete a "Summer Camp 2010 Registration" form, a "Toronto School of Circus Arts Waiver", an "Emergency Contact" form and "Credit Card Authorization" form. All of these forms are included with this package and can also be requested and received via email ([info@torontocircus.com](mailto:info@torontocircus.com)). Please **mail, fax or set up an appointment** to forward the completed forms prior to the first day of camp. **DO NOT** plan to register on the first day; the first day of camp is much more efficient if everyone has registered well in advance and you do not run the risk of camp being full!

**LUNCH AND SNACKS: NO NUTS!!!!**

- \* Time will be allotted for a morning and afternoon snack as well as a lunch break
- \* Children need to bring their lunch and extra food and drink for the two snack periods
- \* The children will be expending a lot of energy each day, please make lunches and snacks hearty and healthy
- \* We have **NO** kitchen facilities or food supplies at the school, so please make sure you include all utensils, napkins, cups, etc. in lunches
- \* There is access to juices, soda, water and light snacks, at an additional cost, so if you would like your child(ren) to be able to purchase anything while they are here, please provide them with the necessary allowance.

**CLOTHING:**

- \* It is important that the children are dressed properly for circus activities. Leotards, t-shirts or tank tops are fine on top, and leggings or fitted shorts should be worn on the legs. When we do trapeze activities, it is recommended that the children cover their full leg, so please send along tights or sweatpants (not too baggy) so they can change.
- \* Socks or gymnastic shoes are recommended as footwear for most activities, bare feet are required for all other activity
- \* Outdoor footwear and clothing should also be sent along as the children may go outside during their day
- \* **Hair must be tied** back with elastic. We don't want anyone's vision obstructed by hair falling in their face
- \* Please make certain to **REMOVE ALL JEWELRY** prior to arriving at camp each day.

**PERFORMANCE:**

- \* On Friday, there will be a CIRCUS SHOW for families and friends. This is an informal setting in which the children will have an opportunity to showcase all they have learned throughout the week. You won't want to miss it ☺
- \* The show will run anywhere between 1-1.5 hours, and will begin promptly at 4:00pm!

**VIDEO/PHOTOGRAPHS:**

- \* You are welcome to photograph and video tape your child in the show; we do ask that you respect the privacy of the other campers and refrain from photographing and videotaping all other children.

## Youth Course Descriptions

### Flying Trapeze

The flying trapeze is a specific form of the trapeze in which involves taking off from a platform with a trapeze bar allowing gravity to create a swing. With traditional flying trapeze, like here at the Toronto School of Circus Arts, flyers mount a platform and take off on a fly bar. The flyer then performs one of many aerial tricks, and is caught by the catcher, who is swinging from a separate catch bar. Once in the catcher's hands, the flyer continues to swing, and finally executes a return to the fly bar in a maneuver called a "return" and ultimately back to the platform.

### Trampoline

A trampoline is a device consisting of a piece of taut, strong fabric stretched over a steel frame using many coiled springs. People bounce on trampolines for recreational and competitive purposes.

### Aerial & Ground Arts Includes: Acrobatics, Silks, Static Trapeze & Balancing

Acrobatics:

Acrobatics is the performance of extraordinary feats of balance, agility and motor coordination all packaged into various tumbling skills. It can be found in many of the performing arts, as well as many sports. Acrobatics is most often associated with activities that make extensive use of gymnastic elements, such as acro dance, circus, and gymnastics, but many other athletic activities—such as ballet and diving—may also employ acrobatics.

Silks:

Silks is a type of art form in which one or more artists perform aerial acrobatics while suspended by a special fabric. The aerialist climbs the suspended fabric to wrap, suspend, fall, swing, and spiral their body into and out of various positions. Silks is an exciting art form displaying athleticism, coordination and flexibility.

Static Trapeze:

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### Act Development

Students are facilitated through the process of act development whereby the student learns to apply their current trick vocabulary and movement knowledge into the development of an act. Students must have been studying with the Toronto School of Circus Arts for a minimum of 1-year to register for this program.

### Performance Troupe

The primary objective of the Performance Troupe is to bring students together in a training environment that will focus on act development and performance. This program is designed for all students who are enrolled in the Package B program for the session, as well as currently enrolled Youth Students.

### Summer Camp

Fostering confidence and cooperation, our staff of highly trained professional coaches and circus artists will work with your child on developing skills unique to his/her talents. The low student-to-coach ratio allows each child to progress at his/her own rate while working hands-on in a safe, supportive environment. Irrespective of fitness level or experience, your camper(s) are guaranteed an experience they will never forget, filled with fun and excitement! All of our camps are available to ages 5 – 15 years.

## A. Adult Course Selection

### One Form Per Student (16+ years)

Student's Name: \_\_\_\_\_ Age (if under 18): \_\_\_\_\_ Gender: \_\_\_\_\_

Parent's Name (if under 18): \_\_\_\_\_ Phone Number: \_\_\_\_\_

Mandatory E-Mail Contact: \_\_\_\_\_

**Please circle your course selections below: (Courses with \* require a prerequisite)**

|           |  |   |  |  |   |  |
|-----------|--|---|--|--|---|--|
| Monday    |  | *Silks Level 1B<br>7:00 – 8:00pm              | *Silks Level 2 & 3<br>8:00 – 9:00pm        | Silks Level 1A<br>Beginners<br>9:00-9:30pm   |   |  |
|           |  | Static Trapeze<br>All Levels<br>7:00 – 8:00pm | Acrobatics All Levels<br>8:00 – 9:00pm     | Handstands<br>All Levels<br>9:00-9:30pm      |   |  |
| Tuesday   | Trampoline<br>6:00-7:00pm                      |   |  |  |   |  |
|           | Muscle Conditioning<br>6:45-7:30pm             | Stretching<br>7:30-8:15pm                     | *Silks Level 1 B<br>8:15-9:15pm            |  |   |  |
|           | Flying Trapeze<br>7:00 – 8:00pm<br>No Catching | Flying Trapeze<br>8:00-9:30pm                 |  |  |   |  |
| Wednesday |  | Acrobatics All Levels<br>7:00 – 8:00pm        | *Hand balancing<br>8-9:30pm                |  |   |  |
|           |  |   | Silks Level 1A<br>Beginners<br>8:00-8:30pm |  |   |  |
| Thursday  | Flying Trapeze<br>6:30– 7:30pm<br>No Catching  | Flying Trapeze<br>7:30 -9:00pm                |  |  |   |  |
|           | Muscle Conditioning<br>6:45-7:30pm             | *Silks Level 2 & 3<br>7:30-8:30pm             | Stretching<br>8:30-9:00pm                  | Handstands<br>All Levels<br>9:00-9:30pm      |   |  |
|           |  | Hoop<br>7:30-8:30pm                           |  |  |   |  |
| Friday    | Juggling Club<br>Tutorial<br>Dates TBA         |   |  |  |   |  |
| Saturday  |  | Muscle Conditioning<br>11-11:45am             | Stretching<br>11:45-12:30pm                | *Silks Level 1 B & 2<br>12:30-1:30pm         |   |  |
|           |  |   | Flying Trapeze<br>12:00-1:30pm             | Static Trapeze<br>All Levels<br>12:30-1:30pm |   |  |
|           |  |   |  |  | Acrobatics<br>All Levels<br>1:45-2:45pm |  |

Accepted methods of payment: Visa, MasterCard, Certified Check or Cash

**We Do Not Accept Personal Checks**

Please complete the attached credit card authorization form for payment

**Please mail all registration forms and payment to**

Toronto School of Circus Arts \* Unit 8 – 75 Carl Hall Road \* Toronto, ON \* M3K 2B9

Phone: 416 935 0037 \* Fax: 416 916 7155 \* email: [info@torontocircus.com](mailto:info@torontocircus.com) \* website: [www.torontocircus.com](http://www.torontocircus.com)

# AA. Youth Course Selection

## Youth Ages 5 – 15years

Student's Name: \_\_\_\_\_ Age (if under 18): \_\_\_\_\_ Gender: \_\_\_\_\_

Parent's Name: \_\_\_\_\_

Phone Numbers: \_\_\_\_\_

E-Mail: \_\_\_\_\_

**Please circle your course selections below as well as Levels:**

|                                |  |   |   |
|--------------------------------|--|---|---|
| <b>Tuesday</b>                 | Trampoline<br>6:00 – 7:00pm<br>\$205+gst                               | Flying Trapeze<br>7 – 8pm<br>\$200+gst        | Flying Trapeze<br>8 - 9:30pm<br>\$370+gst |
| <b>Thursday</b>                | Flying Trapeze<br>6:30 – 7:30pm<br>\$220+gst                           | Flying Trapeze<br>7:30 – 9pm<br>\$407+gst     |   |
| <b>Saturday</b>                |  | Flying Trapeze<br>12:00 - 1:30pm<br>\$370+gst |   |
| <b>Summer Camp<br/>9am-6pm</b> | Go to:<br>Summer Camp Registration Form<br>for details; \$265+HST/week |   |   |

Accepted methods of payment: Visa, MasterCard, Money Order or Cash

**We Do Not Accept Personal Checks**

Please complete the attached credit card authorization form for credit card payment

Please mail all registration forms and payment to

Toronto School of Circus Arts \* Unit 8 – 75 Carl Hall Road \* Toronto, ON \* M3K 2B9

Phone: 416 935 0037 \* Fax: 416 916 7155 \* email: [info@torontocircus.com](mailto:info@torontocircus.com) \* website: [www.torontocircus.com](http://www.torontocircus.com)

# AAA. Summer Camp Registration (5 - 15 Years)

(One Form per Family)

1<sup>st</sup> Camper Name: \_\_\_\_\_

Age: \_\_\_\_\_ Gender: \_\_\_\_\_ T-Shirt Size: \_\_\_\_\_

2<sup>nd</sup> Camper Name: \_\_\_\_\_

Age: \_\_\_\_\_ Gender: \_\_\_\_\_ T-Shirt Size: \_\_\_\_\_

3<sup>rd</sup> Camper Name: \_\_\_\_\_

Age: \_\_\_\_\_ Gender: \_\_\_\_\_ T-Shirt Size: \_\_\_\_\_

Parent's Name: \_\_\_\_\_

Phone Numbers: Home: \_\_\_\_\_ Cell: \_\_\_\_\_

Work: \_\_\_\_\_

E-Mail (Mandatory: Please Print Clearly): \_\_\_\_\_

| Week                                       | Circle Campers Attending                                  | -5% per week for 2 or > siblings | Weekly Total |
|--|---|----------------------------------|--------------|
| July 5 <sup>th</sup> - 9 <sup>th</sup>     | 1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> _X 265.00 |                                  |              |
| July 12 <sup>th</sup> - 16 <sup>th</sup>   | 1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> _X 265.00 |                                  |              |
| July 19 <sup>th</sup> - 23 <sup>rd</sup>   | 1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> _X 265.00 |                                  |              |
| July 26 <sup>th</sup> - 30 <sup>th</sup>   | 1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> _X 265.00 |                                  |              |
| August 3 <sup>rd</sup> - 6 <sup>th</sup>   | 1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> _X 212.00 |                                  |              |
| August 9 <sup>th</sup> - 13 <sup>th</sup>  | 1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> _X 265.00 |                                  |              |
| August 16 <sup>th</sup> - 20 <sup>th</sup> | 1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> _X 265.00 |                                  |              |
| August 23 <sup>rd</sup> - 27 <sup>th</sup> | 1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> _X 265.00 |                                  |              |
|  |   | <b>Summer Total</b>              |              |
|  |   | <b>Subtotal</b>                  |              |
|  |   | <b>+ 13% HST</b>                 |              |
|  |   | <b>Total</b>                     |              |

Accepted methods of payment: Visa, MasterCard, Money Order or Cash

**We Do Not Accept Personal Checks**

Please complete the attached credit card authorization form for credit card payment

Please mail registration form and payment to

Toronto School of Circus Arts \* Unit 8 – 75 Carl Hall Road \* Toronto, ON \* M3K 2B9

Phone: 416 935 0037 \* Fax: 416 916 7155 \* email: [info@torontocircus.com](mailto:info@torontocircus.com) \* website: [www.torontocircus.com](http://www.torontocircus.com)

## B. Waiver

YOU MUST BE 18 YEARS OF AGE AND OLDER TO COMPLETE THIS FORM...

### RELEASE OF LIABILITY, WAIVER OF CLAIMS, ASSUMPTION OF RISKS AND INDEMNITY AGREEMENT

BY SIGNING THIS DOCUMENT YOU WILL WAIVE CERTAIN LEGAL RIGHTS INCLUDING THE RIGHT TO SUE  
PLEASE READ CAREFULLY!

#### STUDENT INFORMATION: PLEASE PRINT

|                   |             |           |              |        |
|-------------------|-------------|-----------|--------------|--------|
| NAME              | LAST        |           | FIRST        |        |
| ADDRESS           | STREET      |           | CITY         | PROV   |
| COUNTRY           | POSTAL CODE |           | D.O.B.       | GENDER |
| PHONE NUMBERS     | HOME        | WORK      | CELL         |        |
| EMERGENCY CONTACT | NAME        | PHONE #'s | RELATIONSHIP |        |
| Email Address:    |             |           |              |        |

#### DESCRIPTION OF RISKS

I am aware that participating in the activity of circus training has many inherent risks, including minor, severe or even fatal injury to myself or others, including but not limited to:

- all manner of physical injuries and soft tissue injuries, including bruises, scrapes, cuts etc., as well as serious injuries such as fractures, spinal and brain injury from falling or from other participants falling on me during practice or performance
- all manner of head, facial, eye and/or dental injury
- any manner of injury resulting from the use, misuse, non-use and failure of any equipment including, but not limited to ropes, ladders, swings, harnesses, or any other equipment or facilities

#### DISCLAIMER CLAUSE

I accept that the Toronto School of Circus Arts, Cirque Sublime, Main Space Circus Corp., and their officers, directors, employees, volunteers, members, and representatives (collectively called "The School") are not responsible for any injury, loss or damage of any kind sustained by me or any other person while participating in or observing any activity or event associated with "The School", including injury, loss, or damage which might be caused by the negligence of "The School".

#### WAIVER AND RELEASE

I agree that if I engage in any physical exercise or activity, or use any of "The School" facilities or equipment, on, adjacent or in affiliation to "The School" facilities, equipment and premises; **I do so at my own risk.**

I agree that I am voluntarily participating in these activities and using these facilities and premises and **assume all risk** of injury, illness, damage or loss to myself or my property that might result in, including, without limitation, any injury, any loss or theft of personal property.

I agree on behalf of myself (and my personal representatives, heirs, executors, administrators, agents and assigns) to **release and discharge** "The School" (and its nominees, associates, affiliates, employees, agents, representatives, successors and assigns) from any and all claims, or causes of action (known or unknown) arising out of the negligence of "The School". **I hereby waive** any right that I may have to bring a legal action to assert a claim against "The School" for its negligence or any other cause of action, including breach of contract, breach of any other statutory or other duty of care, including any duty of care under the Occupier's Liability Act, R.S.O. 1990, Chapter O.2., on the part of "The School".

The Undersigned is fully aware that trapeze and circus stunts and all activities associated with participation in circus classes is a calculated risk sport and contains inherent risks and dangers (including serious injury and death), that no amount of care, caution, instruction, or expertise can eliminate.

This Waiver and Release of liability includes, without limitation, **any injuries which may occur** as a result of (a) my use of any equipment or facilities which may malfunction or break, (b) improper maintenance by "The School" of any equipment or facilities, (c) negligent instruction or supervision by "The School", and (d) my slipping and falling while in "The School" or on its premises.

#### HOLD HARMLESS AND INDEMNITY

I agree to **hold** "The School" **harmless and indemnify** "The School" from any liability for any damage to the personal property of, or personal injury to, any third party resulting from my participation in activities or events associated with "The School"; and from any claims, demands, actions and costs which might arise out of my participation, even if such claims, demands, actions and costs may have been caused by the negligence of "The School".

This agreement shall be effective and binding upon my heirs, next of kin, executors, administrators, and representatives, in the event of my death or incapacity. In entering into this Agreement I am not relying on any oral or written representations or statements made by "The School" and its nominees, associates, affiliates, employees, agents, representatives, successors and assigns with respect to the safety of "The School", other than what is set forth in this agreement.

#### ACKNOWLEDGEMENT

I acknowledge that **I have carefully read all pages of this entire agreement, that I agree to conform and comply with this agreement in it's entirety**, that I have executed it voluntarily, and that this agreement is binding on me, and will continue to be binding on me, my heirs, executors, administrators and representatives, in the event of my death or incapacity, or despite any changes in my role as a participant.

**I am aware that by signing this agreement I am waiving certain legal rights which I or my heirs, next of kin, executors, administrators and representatives may have against** "The School" and its nominees, associates, affiliates, employees, agents, representatives, successors and assigns.

|      |   |
|------|---|
| Date | Signature   |
|      | <b>Signature must be of a parent or guardian if student is less than 18 years</b> |

## **B. Waiver**

### **PHOTO/VIDEO ACKNOWLEDGEMENT AND RELEASE FORM**

I hereby acknowledge that all right, title and interest in video(s) and/or photograph(s) in which I have participated, being original works, belong to “THE SCHOOL” and that the said video(s) and/or photograph(s), its titles and all other constituents were prepared under the direction or control of “THE SCHOOL”. I hereby release “THE SCHOOL” from all claims which I may have now or in future for compensation of any kind arising out of my participation in the said video(s) and/or photograph(s) and acknowledge that “THE SCHOOL” may use the video(s) and/or photograph(s) in such fashion and distribute to such person as they may in their sole discretion decide.

### **CLASS DETAILS AND FEES**

- All class fees must be paid in full on the first day of class; outstanding balances are subject to finance charges
- All class fees and school related expenses are non-refundable. Refunds will not be issued for any reason: including, but not limited to relocation, illness, class rescheduling, class cancellations, agreement termination and unused classes
- Students are not guaranteed make up classes; nor are they guaranteed the make up class of their choice
- Students are not permitted to sell or transfer individual classes to another individual
- Students agree to pay all services fees associated with payments. Service fees can be applied, but not limited to credit card transactions, transfer fees, default payments and late payments
- Sessions are fully transferable provided that: (i) “The School” shall be given at least 30 days prior notice of the transfer; (ii) the transferee shall have paid the then current Transfer Fee; and (iii) all session fees and charges must be fully paid at the time of the transfer. If there are any installments of the enrollment fee then outstanding, such fees shall either have been first paid by the transferor or assumed by the transferee
- It is understood there is a minimum \$70.00 service charge for all NSF transactions
- “The School” shall have the right to terminate this agreement at any time upon written notice to the student to the extent that it is in the best interest of the agreement to do so. Except as expressly set forth in this agreement, the student does not have the right to terminate this agreement
- Except as may be expressly set forth herein there are no warranties or guarantees

### **SAFETY AND ETTIQUETTE**

- It is understood that no student while under the influence of any substance such as (but not limited to) Alcohol, Drugs or any other medication that may cause poor judgment on his or her own well being or the well being of others and will not participate in any activities offered by the school.
- Training Floor: Only participating students are permitted on the training floor; all other students, parents and guests must observe from the observation lounge
- Attire: comfortable athletic clothing free of zippers, buttons, draw strings, snaps and hoods must be worn for training; slimmer fitting clothing is best; long leggings and long sleeve t-shirts are strongly recommended
- Hair must be tied back with elastics – nothing else
- Food is not permitted on the training floor; students can not have anything in their mouths while training
- NUT FREE ENVIRONMENT: Please read products carefully prior to bringing them into “The School”
- Liquids: water only is permitted on the training floor in plastic or metal water receptacles
- Training:
  - Students are not permitted to teach/coach anyone at any time
  - Students are only permitted to train on apparatus they are currently studying in instructional classes during open gym
  - Students are only permitted to train skills they do not require instruction or spotting on during open gym
- Photography & Video: Photography and video is not permitted at any time; “The School” will schedule specific dates where students can take pictures and video

### **TRAINING EQUIPMENT REQUIRED**

- ALL STUDENTS are required to bring the following with them to their training sessions:
  - Band aids
  - Athletic tape (Hockey Tape)
  - Cuticle Scissors
  - Training Log (notebook)
- FLYING TRAPEZE STUDENTS are required to bring the following with them to their training sessions:
  - Tite Grip
  - Grips (Advance students only, consult with your instructor prior to purchasing)
- AERIAL STUDENTS are required to bring the following with them to their training sessions:
  - Tite Grip and or Firm Grip Paste (consult with the office upon registering as to which one you need)

### **ACKNOWLEDGEMENT**

I acknowledge that I have carefully read all pages of this entire agreement, that I agree to conform and comply with this agreement in it's entirety, that I have executed it voluntarily, and that this agreement is binding on me, and will continue to be binding on me, my heirs, executors, administrators and representatives, in the event of my death or incapacity, or despite any changes in my role as a participant.

**I am aware that by signing this agreement I am waiving certain legal rights which I or my heirs, next of kin, executors, administrators and representatives may have against “The School” and its nominees, associates, affiliates, employees, agents, representatives, successors and assigns.**

|      |  |
|------|--|
| Date | Signature<br><br><b>Signature must be of a parent or guardian if student is less than 18 years</b> |
|------|--|

## **C. Emergency Contact Form**

**(One Form per Camper)**

Camper's Full Name \_\_\_\_\_

Gender \_\_\_\_\_ Age \_\_\_\_\_

Camper's OHIP Number: \_\_\_\_\_

T-Shirt Size \_\_\_\_\_

Pick Up Time Each Day: M \_\_\_\_\_ T \_\_\_\_\_ W \_\_\_\_\_ Th \_\_\_\_\_ F \_\_\_\_\_

Parent/Legal Guardian \_\_\_\_\_

Relationship \_\_\_\_\_

How did you hear about us? \_\_\_\_\_

E- Mail address \_\_\_\_\_

Home address \_\_\_\_\_

City/Province/Postal Code \_\_\_\_\_

Home phone (\_\_\_\_) \_\_\_\_\_ Work phone (\_\_\_\_) \_\_\_\_\_

Cell phone (\_\_\_\_) \_\_\_\_\_

### **EMERGENCY CONTACT 1:**

Name \_\_\_\_\_

Relationship \_\_\_\_\_

Address \_\_\_\_\_

City/Province/Postal Code \_\_\_\_\_

Home phone (\_\_\_\_) \_\_\_\_\_ Work phone (\_\_\_\_) \_\_\_\_\_

Cell phone (\_\_\_\_) \_\_\_\_\_

### **EMERGENCY CONTACT 2:**

Name \_\_\_\_\_

Relationship \_\_\_\_\_

Address \_\_\_\_\_

City/Province/Postal Code \_\_\_\_\_

Home phone (\_\_\_\_) \_\_\_\_\_ Work phone (\_\_\_\_) \_\_\_\_\_

Cell phone (\_\_\_\_) \_\_\_\_\_

**Please provide all relative information regarding allergies, illnesses, injuries or medications regarding your camper.**

\_\_\_\_\_

\_\_\_\_\_

## **D. Payment Authorization**

**Toronto School of Circus Arts**

Unit 8 – 75 Carl Hall Road / Parc Downsview Park / Toronto, ON / M3K 2B9

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### **CREDIT CARD AUTHORIZATION FORM**

**STUDENTS NAME:**

**AMOUNT Authorized to be charge (CANADIAN Dollar)**

**CREDIT CARD TYPE: Visa or Master Card**

**EXPIRATION DATE OF CARD:**

**CREDIT CARD NUMBER:**

**CVV CODE (Last 3 Digit Back of Credit Card)**

**CREDIT CARD HOLDER NAME:**

**BILLING ADDRESS:**

**HOME PHONE:**

**BUSINESS PHONE:**

I HEARBY AUTHORIZE Toronto School of Circus Arts TO CHARGE THE AMOUNT INDICATED TO THE CREDIT CARD LISTED ABOVE. IT IS UNDERSTOOD Toronto School of Circus Arts WILL WRITE "SIGNATURE ON FILE" ON THE CHARGE CARD FORM AND THAT SAID CHARGE WILL BE HONORED BY ME.

Signature \_\_\_\_\_

Date: \_\_\_\_\_