

# ADULTS AGES 16+ January - March 2012

## DROP IN CLASSES...

### Flying Trapeze - \$25.00 Cash/Person

**Fridays**  
January 13<sup>th</sup> – March 30<sup>th</sup>  
7pm

\$25 cash per person

Participants under 18 years of age must be accompanied by their own parent for the duration of this class.

Please email to confirm dates for the current month:  
[info@torontocircus.com](mailto:info@torontocircus.com)

This Flying Trapeze class is for anyone.  
Minimum age is 8 years.  
Length of the class is 1, 1 ½ or 2-hours and is based on the number of participants each Friday.  
Registration is on site prior to the class on the date you will be participating.  
Registration begins at 6:30pm and closes at 6:50pm

## SESSION CLASSES

### INTRODUCTION TO AERIAL & GROUND ARTS...

**Thursday** ..... \$192.00+HST  
January 10<sup>th</sup> – March 27<sup>th</sup> (12 weeks)  
8:00 – 9:15pm

### FLYING TRAPEZE...

**Monday – Level 1A (Beginner)** ..... \$316.00+HST  
January 9<sup>th</sup> – March 26<sup>th</sup> (11 weeks)  
6:45 – 8:00pm

**Tuesday (Level 1B & 2; No Catching)** ..... \$276.00+HST  
January 10<sup>th</sup> – March 27<sup>th</sup> (12 weeks)  
7:00 – 8:00pm

**Tuesday (Level 1B & 2; With Catching)** ..... \$462.00+HST  
January 10<sup>th</sup> – March 27<sup>th</sup> (12 weeks)  
8:00 – 9:30pm

**Saturday (Level 1, 1B & 2; With Catching)** ..... \$462.00+HST  
January 14<sup>th</sup> – March 31<sup>st</sup> (12 weeks)  
12:00-1:30pm

### TRAMPOLINE...

**Tuesday All Levels** ..... \$240.00+HST  
January 10<sup>th</sup> – March 27<sup>th</sup> (12 weeks)  
6:00-7:00pm

**Thursday All Levels** ..... \$240.00+HST  
January 12<sup>th</sup> – March 29<sup>th</sup> (12 weeks)  
7:30 – 8:30pm

### GROUND ARTS...

#### Hand balancing (Students Must be Enrolled in Handstands)

**Wednesday All Levels** ..... \$240.00+HST  
January 11<sup>th</sup> – March 28<sup>th</sup> (12 weeks)  
8:15 – 9:45pm

#### Handstands

**Monday All Levels** ..... \$88.00+HST  
January 9<sup>th</sup> – March 26<sup>th</sup> (11 weeks)  
9:00-9:30pm

**Wednesday All Levels** ..... \$96.00+HST  
January 11<sup>th</sup> – March 28<sup>th</sup> (12 weeks)  
7:45 – 8:15pm

#### Acrobatics

**Monday All Levels** ..... \$176.00+HST  
January 9<sup>th</sup> – March 26<sup>th</sup> (11 weeks)  
8:00 – 9:00pm

**Thursday All Levels** ..... \$192.00+HST  
January 12<sup>th</sup> – March 29<sup>th</sup> (12 weeks)  
8:30 – 9:30pm

#### Chinese Poles (Special Shoes & Jeans Required)

**Monday** ..... \$220.00+HST  
**Level 1A (Beginners)**  
January 9<sup>th</sup> – March 26<sup>th</sup> (11 weeks)  
6:45 – 8:00pm

**Saturday** ..... \$240.00+HST  
**Level 1 & 2**  
January 14<sup>th</sup> – March 31<sup>st</sup> (12 weeks)  
1:15-2:30pm

## SESSION CLASSES CONTINUED

### AERIAL ARTS...

#### Static Trapeze

**Monday** ..... \$220.00+HST  
**Level 1A – Beginners & 1B (Assessment required for 1B)**  
January 9<sup>th</sup> – March 26<sup>th</sup> (11 weeks)  
6:45-8:00pm

**Monday** ..... \$176.00+HST  
**Level 1B & 2 (Assessment required for 1B & 2)**  
January 9<sup>th</sup> – March 26<sup>th</sup> (11 weeks)  
8:00-9:00pm

**Wednesday** ..... \$240.00+HST  
**All Levels**  
January 11<sup>th</sup> – March 28<sup>th</sup> (12 weeks)  
6:45-8:00pm

**Saturday** ..... \$240.00+HST  
**All Levels**  
January 14<sup>th</sup> – March 31<sup>st</sup> (12 weeks)  
12:00-1:15pm

#### Hoop

**Tuesday** ..... \$240.00+HST  
**Level 1A & 1B (Assessment Required for 1B)**  
January 10<sup>th</sup> – March 27<sup>th</sup> (12 weeks)  
8:00 – 9:15pm

**Thursday** ..... \$192.00+HST  
**Levels 1B & 2 (Assessment required)**  
January 12<sup>th</sup> – March 29<sup>th</sup> (12 weeks)  
7:00 – 8:00pm

#### Silks Level 1A (Beginners)

**Monday** ..... \$220.00+HST  
January 9<sup>th</sup> – March 26<sup>th</sup> (11 weeks)  
6:45 – 8:00pm

**Tuesday** ..... \$240.00+HST  
January 10<sup>th</sup> – March 27<sup>th</sup> (12 weeks)  
6:45 – 8:00pm

**Thursday** ..... \$240.00+HST  
January 12<sup>th</sup> – March 29<sup>th</sup> (12 weeks)  
6:45 – 8:00pm

**Saturday** ..... \$240.00+HST  
January 14<sup>th</sup> – March 31<sup>st</sup> (12 weeks)  
12:00-1:15pm

#### Silks Level 1B (Assessment required for 1B)

**Monday** ..... \$176.00+HST  
January 9<sup>th</sup> – March 26<sup>th</sup> (11 weeks)  
8:00 – 9:00pm

**Tuesday** ..... \$192.00+HST  
January 10<sup>th</sup> – March 27<sup>th</sup> (12 weeks)  
8:00 – 9:00pm

**Thursday** ..... \$192.00+HST  
January 12<sup>th</sup> – March 29<sup>th</sup> (12 weeks)  
8:00 – 9:00pm

**Saturday** ..... \$192.00+HST  
January 14<sup>th</sup> – March 31<sup>st</sup> (12 weeks)  
1:15-2:15pm

#### Silks Level 2 (Assessment required for Level 2)

**Monday** ..... \$176.00+HST  
January 9<sup>th</sup> – March 26<sup>th</sup> (11 weeks)  
8:00 – 9:00pm

**Tuesday** ..... \$192.00+HST  
January 10<sup>th</sup> – March 27<sup>th</sup> (12 weeks)  
8:00 – 9:00pm

**Thursday** ..... \$192.00+HST  
January 12<sup>th</sup> – March 29<sup>th</sup> (12 weeks)  
8:00 – 9:00pm

**Saturday** ..... \$192.00+HST  
January 14<sup>th</sup> – March 31<sup>st</sup> (12 weeks)  
1:15-2:15pm

## CONDITIONING & FLEXIBILITY

### Muscle Conditioning (All Levels)

**Tuesday All Levels** ..... \$144.00+HST  
January 10<sup>th</sup> – March 27<sup>th</sup> (12 weeks)  
6:45 – 7:30pm

**Thursday All Levels** ..... \$144.00+HST  
January 12<sup>th</sup> – March 29<sup>th</sup> (12 weeks)  
6:45-7:30pm

**Saturday All Levels** ..... \$144.00+HST  
January 14<sup>th</sup> – March 31<sup>st</sup> (12 weeks)  
10:15-11:00am

### Flexibility (All Levels)

**Tuesday (Active Isolated Stretching)** ..... \$96.00+HST  
January 10<sup>th</sup> – March 27<sup>th</sup> (12 weeks)  
7:30 – 8:00pm

**Thursday (Active Isolated Stretching)** ..... \$96.00+HST  
January 12<sup>th</sup> – March 29<sup>th</sup> (12 weeks)  
7:30 – 8:00pm

**Saturday (Active Isolated Stretching)** ..... \$96.00+HST  
January 14<sup>th</sup> – March 31<sup>st</sup> (12 weeks)  
11:00-11:30am

## SESSION CLASSES CONTINUED

### TSCA PERFORMANCE TROUPE...

This is a 10 month program that begins in September of each year; registration for this program is currently closed until July 2012.

All Adult Performance Troupe members must have been enrolled in Aerial or Ground Arts for 1-year minimum before registering for the Performance Troupe.

All Adult Performance Troupe members must be Registered Performance Troupe Package Students from September 2011 to June 30<sup>th</sup> 2012.

All Adult members must take certain mandatory classes listed.

(See class grid below ★)

All Adult members must attend 70% of all session classes. Students who miss more than 70% will not participate in the production and will not be refunded any session fees or additional fees paid to be a part of the production.

If Adult members miss a mandatory training session, they must schedule an additional training time with the administrator to make up for the lost time. Even though mandatory training sessions must be made up, they will still be noted as having been missed.

Performance Troupe Fees:

Package B  
Costume  
Makeup  
Training aids (chalk, rosin, tensors, etc)

### DISCOUNTED FEE OPTIONS

#### Individual Classes

Purchase 2 individual session classes and receive 10% off your total fees.  
This offer cannot be combined with any other offer.

**Package A** ..... \$495+HST

4 classes/week for the duration of the current session;  
Classes chosen must remain the same for the duration of the session. Choose from: Ground Arts, Aerial Arts, Muscle Conditioning and Active Isolated Stretching.

**INCLUDES FRIDAY OPEN GYM 5 – 7pm**

**ADD TUESDAY – FRIDAY OPEN GYM 5-7PM** ..... \$650+HST

**Package B** ..... \$695+HST

10 classes/week for the duration of the current session;  
Classes chosen must remain the same for the duration of the session. Choose from: Ground Arts, Aerial Arts, Muscle Conditioning and Active Isolated Stretching.

**INCLUDES TUESDAY - FRIDAY OPEN GYM 5-7PM**

**Performance Troupe Package** ..... \$730+HST

Up to 10 regular classes/week for the duration of the current session as well as all Mandatory classes designated with a ★. Regular classes can be selected from the following: Ground Arts, Aerial Arts, Muscle Conditioning and Active Isolated Stretching  
**INCLUDES TUESDAY – FRIDAY OPEN GYM 5-7PM**

### DAY TRAINING TIME (Restrictions Apply)

These are non-instructional training times available to professional artists and students currently enrolled with TSCA. For students, training is restricted to apparatus being studied during the current sessions' instructional classes. For professional artists a meeting with the Director of the school is required. Fees are not prorated and are billed from the start date indicated.

#### **Tuesday – Friday 1 – 4pm**

January 10<sup>th</sup> – January 31<sup>st</sup> ..... \$65+HST

February 1<sup>st</sup> – February 29<sup>th</sup> ..... \$85+HST

March 1<sup>st</sup> – March 30<sup>th</sup> ..... \$90+HST

2 months ..... \$216+HST

3 months ..... \$204+HST

### IMPORTANT DATES TO

#### MARK ON YOUR CALENDAR...

Closed Family Day: Monday February 20<sup>th</sup>

Youth March Break Camp: March 12<sup>th</sup> – 16<sup>th</sup>

No Youth Aerial/Ground Arts Classes:

Saturday March 10<sup>th</sup> & 17<sup>th</sup>

No Performance Troupe Training:

Sunday January 15<sup>TH</sup>

Sunday February 19<sup>th</sup>

Sunday March 11<sup>th</sup>

**Adult Registration Forms Required**  
**A. Adult Course Selection B. Waiver**  
**C. Credit Card Authorization**

**YOUTH**  
**AGES 5 - 15 YEARS**  
**January - March 2012**

**DROP IN CLASSES (AGES 8+)...**

**Flying Trapeze Drop In: \$25.00/person**

**Fridays**

January 13<sup>th</sup> – March 30<sup>th</sup>

7pm

**\$25 cash per person**

**Participants under 18 years of age must be accompanied by their own parent for the duration of this class.**

**Please email to confirm dates for the current month: [info@torontocircus.com](mailto:info@torontocircus.com)**

This Flying Trapeze class is for anyone.

Minimum age is 8 years.

Length of the class is 1, 1 ½ or 2-hours and is based on the number of participants each Friday.

Registration is on site prior to the class on the date you will be participating.

Registration begins at 6:30pm and closes at 6:50pm

**SESSION CLASSES...**

**FLYING TRAPEZE AGES 8+**

**Monday – Level 1A (Beginner)**

.....\$316.00+HST

January 9<sup>th</sup> – March 26<sup>th</sup> (11 weeks)

6:45 – 8:00pm

**Tuesday (Level 1B & 2; No Catching)**

.....\$276.00+HST

January 10<sup>th</sup> – March 27<sup>th</sup> (12 weeks)

7:00 – 8:00pm

**Tuesday (Level 1B & 2; With Catching)**

.....\$462.00+HST

January 10<sup>th</sup> – March 27<sup>th</sup> (12 weeks)

8:00 – 9:30pm

**Saturday (All Levels; With Catching)**

.....\$462.00+HST

January 14<sup>th</sup> – March 31<sup>st</sup> (12 weeks)

12:00pm-1:30pm

**SESSION CLASSES CONTINUED...**

**TRAMPOLINE AGES 10+**

**Tuesday All Levels.....\$240.00+HST**

January 10<sup>th</sup> – March 27<sup>th</sup> (12 weeks)

6:00-7:00pm

**Thursday All Levels.....\$240.00+HST**

January 12<sup>th</sup> – March 29<sup>th</sup> (12 weeks)

7:30 – 8:30pm

**AERIAL & GROUND ARTS**

**AGES 5 – 7 years**

**Saturday All Levels.....\$200.00 + HST**

January 14<sup>th</sup> – March 31<sup>st</sup> (10 weeks)

10:00am – 11:30am

**AERIAL & GROUND ARTS**

**AGES 8 – 15 years**

**Saturday All Levels.....\$260.00 + HST**

January 14<sup>th</sup> – March 31<sup>st</sup> (10 weeks)

10:00am – 12:00pm

**Note: Students select the aerial apparatus they will study for the duration of the session: Static**

**Trapeze, Hoop or Silks**

**There is limited space in each apparatus.**

**PERFORMANCE TROUPE**

.....\$570.00+HST

**Wednesdays 6 – 8pm**

January 11<sup>th</sup> – March 28<sup>th</sup> (12 weeks)

**Saturdays 10:00 – 12:00pm**

January 14<sup>th</sup> – March 31<sup>st</sup> (10 weeks)

**Saturdays 1:30 – 3:30pm**

January 14<sup>th</sup> – March 31<sup>st</sup> (10 weeks)

**Sundays 1pm-4pm:**

January 22<sup>nd</sup> – March 25<sup>th</sup> (8 weeks)

**Chinese Poles:**

**(Special Shoes & Jeans Required)**

**AGES 10+**

**Monday.....\$220.00+HST**

**Level 1A (Beginners)**

January 9<sup>th</sup> – March 26<sup>th</sup> (11 weeks)

6:45 – 8:00pm

**Saturday.....\$240.00+HST**

**Level 1A (Beginners) & 2**

January 14<sup>th</sup> – March 31<sup>st</sup> (12 weeks)

1:15-2:30pm

**SPECIALTY CLASSES...**

**TSCA PERFORMANCE TROUPE**

**This is a 10 month program that begins in September of each year; registration into this program is currently closed until July 2012.**

**Performance Troupe Meeting...**

**Date TBA Spring 2012.**

**Anyone interested in the performance troupe must attend this meeting.**

All Youth Performance Troupe members must have been enrolled in Aerial and Ground Arts for 1-year minimum before registering for the Performance Troupe.

All Youth Performance Troupe members must be registered in Performance Troupe Training from September – June.

All Youth members must take certain mandatory classes listed, as part of their training. (See class grid below ★).

All Youth members must attend 70% of all session classes. Students who miss more than 70% will not participate in the production and will not be refunded any session fees or additional fees paid to be a part of the production.

If Youth members miss a mandatory training session, they must schedule an additional training time with the administrator to make up for the lost time. Even though mandatory training sessions must be made up, they will still be noted as having been missed.

Performance Troupe Fees:

Session Classes: September – December: TBA

Costume TBA

Makeup TBA

Training aids (chalk, rosin, tensors, etc) TBA

**MARCH BREAK CAMP (Early Bird Offer)**

**AGES 7+**

**March 12<sup>th</sup> – 16<sup>th</sup> 2012**

**9am-4pm**

**Aerial/Ground Camp \$265+HST**

**Flying Trapeze \$365+HST**

**Early Bird Offer...**

**-\$15.00/camper and Free T-Shirt if registered on or before February 17<sup>th</sup> 2012**

**Camp details are on page 5 & 6 of this document!**

**IMPORTANT DATES TO MARK ON YOUR CALENDAR...**

Closed Family Day: Monday February 20<sup>th</sup>

Youth March Break Camp: March 12<sup>th</sup> – 16<sup>th</sup>

No Youth Aerial/Ground Classes:

Saturday March 10<sup>th</sup> & 17<sup>th</sup>

No Performance Troupe Training:

Sunday January 15<sup>TH</sup>

Sunday February 19<sup>th</sup>

Sunday March 11<sup>th</sup>

**Youth Registration Forms Required**

**Session Classes: A. Youth Course Selection B. Waiver C. Credit Card Authorization**  
**March Break Camp: A. March Break Camp Registration B. Waiver C. Credit Card Authorization**  
**D. Emergency Contact**

## Adult Course Selection

### One Form Per Student (18+ years)

Student's Name: \_\_\_\_\_ Age (if under 18): \_\_\_\_\_ Gender: \_\_\_\_\_

Parent's Name (if under 18): \_\_\_\_\_ Phone Number: \_\_\_\_\_

E-Mail: \_\_\_\_\_

**Please circle your course selections below:** **Mandatory for Performance Troupe Members**

Monday	Silks Level 1A 6:45 – 8:00pm	Silks Levels 1B & 2 8:00 – 9:00pm	Handstands All Levels 9:00 – 9:30pm	
	Static Trapeze Levels 1A & 1B 6:45 – 8:00pm	Static Trapeze Levels 1B & 2 8:00 – 9:00pm		
	Chinese Poles Level 1A 6:45 – 8:00pm	Acrobatics All Levels 8:00 – 9:00pm		
	Flying Trapeze Level 1A (Beginners) 6:45 – 8:00pm			
Tuesday	Trampoline All Levels 6:00-7:00pm	Flying Trapeze Level 1B & 2 7:00 – 8:00pm *No Catching	Flying Trapeze Level 1B & 2 8:00-9:30pm With Catching	
	Muscle Conditioning 6:45-7:30pm	Active Isolated Stretching 7:30-8:00pm	Hoop Level 1A & 1B 8:00 – 9:15pm	
	Silks Level 1A 6:45 – 8:00pm	→	Silks Levels 1B & 2 8:00-9:00pm	
Wednesday	Static Trapeze All Levels 6:45 – 8:00pm	Handstands All Levels 7:45 - 8:15pm	Hand balancing All Levels 8:15-9:45pm	
	Adult Performance Troupe Aerial (Minimum 1-hour is mandatory)			
Thursday	Muscle Conditioning 6:45-7:30pm	Active Isolated Stretching 7:30-8:00pm	Trampoline All Levels 7:30-8:30pm	Acrobatics All Levels 8:30 – 9:30pm
	Silks Level 1A 6:45 – 8:00pm	→	Silks Levels 1B & 2 8:00 – 9:00pm	
		Hoop Level 1B & 2 7:00 – 8:00pm	Introduction to Aerial & Ground Arts 8:00 9:15pm	
Friday	Drop In Flying Trapeze 7pm \$20/Session Students			
Saturday	Muscle Conditioning 10:15 – 11:00am	Active Isolated Stretching 11:00-11:30am	Flying Trapeze Level 1A, 1B & 2 12:00pm – 1:30pm With Catching	Adult Performance Troupe 2:00-4:00pm <small>(Performance Troupe Only)</small>
			Static Trapeze All Levels 12:00pm – 1:15pm	Chinese Poles Level 1A & 2 1:15-2:30pm
			Silks Levels 1A 12:00pm – 1:15pm	Silks Levels 1B 1:15pm – 2:15pm
Sunday	Performance Troupe 1:00pm - 4:00pm: January 22nd, 29th; February: 5th, 12th, 26th; March 4th, 18th, 25th			

Accepted methods of payment: Visa, MasterCard, Certified Check or Cash

**We Do Not Accept Personal Checks**

Please mail all registration forms and payment to the address below or set up an appointment with the office to drop off in person

Toronto School of Circus Arts \* Unit 8 – 75 Carl Hall Road \* Toronto, ON \* M3K 2B9

416 935 0037 \* [info@torontocircus.com](mailto:info@torontocircus.com) \* [www.torontocircus.com](http://www.torontocircus.com)

## Youth Course Selection

### One Form per Student (5 - 17 Years)

Student's Name: \_\_\_\_\_ Age (if under 18): \_\_\_\_\_ Gender: \_\_\_\_\_

Parent's Name (if under 18): \_\_\_\_\_ Phone Number: \_\_\_\_\_

E-Mail: \_\_\_\_\_

**Please circle your course selections below:** ★ **Mandatory for Performance Troupe Members**

Monday	Flying Trapeze Level 1A (Beginners) 6:45 – 8:00pm Ages 8+			
	Chinese Poles Level 1A (Beginner) 6:45 – 8:00pm			
Tuesday	Trampoline 6:00 - 7:00pm Ages 10+			
	Flying Trapeze Levels 1B & 2 7:00 – 8:00pm *No Catching Ages 8+	Flying Trapeze Levels 1B & 2 8:00-9:30pm Ages 8+		
Wednesday	Youth Performance Troupe 6:00-8:00pm <small>(Performance Troupe Only)</small> ★			
Thursday	Trampoline 7:30-8:30pm			
Friday	Drop In Flying Trapeze 7pm \$20/ Session Students			
Saturday	Aerial & Ground Arts 5-7 yrs 10am – 11:30am Aerial/Ground Arts <small>(open to all students)</small> ★	Aerial & Ground Arts 8- 15 yrs 10:00am-12pm Select Aerial Option from Below <small>(open to all students)</small> ★	Flying Trapeze Levels 1A, 1B & 2 12:00pm – 1:30pm	
	Youth 8 – 15 years 11am – 12pm Static Trapeze	Youth 8 – 15 years 11am – 12pm Aerial Hoop	Youth 8 – 15 years 11am – 12pm Aerial Silks	Chinese Poles Level 1A (Beginner) & 2 Age 10+ 1:15-2:30pm
				Youth Performance Troupe 1:30-3:30pm <small>(Performance Troupe Only)</small> ★
Sunday	Performance Troupe 1:00pm - 4:00pm: January 22nd, 29th; February: 5th, 12th, 26th; March 4th, 18th, 25th			★

Accepted methods of payment: Visa, MasterCard, Certified Check or Cash

**We Do Not Accept Personal Checks**

Please complete the attached credit card authorization form for credit card payment

**Please mail all registration forms and payment to**

Toronto School of Circus Arts \* Unit 8 – 75 Carl Hall Road \* Toronto, ON \* M3K 2B9

416 935 0037 \* [info@torontocircus.com](mailto:info@torontocircus.com) \* [www.torontocircus.com](http://www.torontocircus.com)

## Adult Program Descriptions...

### Introduction to Aerial and Ground Arts

For those who are uncertain as to which classes they would like to register into, from the Aerial & Ground Arts studies, this course is for you! This course is specifically designed for the individual new to circus arts studies or for current students curious about the aerial & ground arts programs. Students will learn how to properly warm up and cool down for classes and be introduced to the following apparatus over the course of the session: Silks, Static Trapeze, Hoop, Hand Balancing, Handstands, Chinese Poles and Acrobatics. Once the session is complete, you will be able to make an informed decision as to which courses you would like to study on a long term basis! Make up classes are not offered with this program.

### Flying Trapeze Drop In Class

This class is for anyone interested in trying the flying trapeze without committing to an session class. See schedule for details.

### Flying Trapeze Session Class

The flying trapeze is a specific form of trapeze which involves taking off from a platform with a trapeze bar allowing gravity to create a swing. With traditional flying trapeze, like here at the Toronto School of Circus Arts, flyers mount a platform, take off on a fly bar, perform one of many aerial tricks, and are either caught by a professional catcher, who is swinging from a separate trapeze bar, or land in the safety net. If the flyer is being caught, the flyer continues to swing with the catch, and finally executes a return to the fly bar in a maneuver called a "return" and ultimately back to the platform.

### Trampoline

All trampoline courses offered with the Toronto School of Circus Arts are recreational based and open to all levels of ability.

### Hand Balancing

This class studies the combined elements of adagio and partner hand balancing. Adagio consists of partner lifts incorporating different poses, positions, throws and tosses. Hand balancing is a unification of acrobatic maneuvers and the technique of counter balance while being supported by various parts of your body such as your arms, shoulders and legs to name a few!

This class is open to all levels of ability.

All registrants in this class must also be registered in a handstand class.

### Handstands

This class focus is on the development of being able to support the body in a stable, inverted vertical position by balancing on the hands. From this basic position students are guided through the development of variations in positions as well as single handstands.

This class is open to all levels of ability.

### Acrobatics

Acrobatics is the performance of feats of balance, agility and motor coordination all packaged into various tumbling skills. It can be found in many of the performing arts, as well as many sports. Acrobatics is most often associated with activities that make extensive use of gymnastic elements, such as acro dance, circus, and gymnastics, but many other athletic activities—such as ballet and diving—may also employ acrobatics.

### Chinese Poles

Students are guided through the development of poses, positions and drops on these vertical poles. Chinese Poles is open to all levels of ability, but is recommended to students entering their 2nd session of studies once they have developed a moderate level of strength and flexibility.

This class is open to all levels of ability.

### Static Trapeze

Static trapeze, also known as fixed trapeze, is a type of aerial art performed on a non-swinging trapeze bar. It can be performed by a single aerialist or two partners (also known as double trapeze) working together. A single aerialist will do tricks above and below the bar with the ropes playing just as important a part as the bar. A partner act will involve the partners working together supporting each other's weight, throwing, lifting and catching each other. All TSCA Static Trapeze classes focus on Single Aerialist training. There are opportunities for multiple/partner aerialist training in the TSCA Performance troupe.

This apparatus/class is an ideal choice for beginners in the study of circus arts.

### Hoop

The hoop (also known as the lyra, aerial ring or cerceau) is a circular steel apparatus (resembling a hula hoop) suspended from the ceiling, on which circus aerialists perform aerial acrobatics. It can be used static, spinning, or swinging. Similarly to Static Trapeze it can be executed by a single aerialist or partner training.

All TSCA classes focus on Single Aerialist training.

There are opportunities for multiple/partner aerialist training in the TSCA Performance troupe.

This apparatus/class is also an ideal choice for beginners in the study of circus arts.

### Silks

The Silks (also known as the tissu, fabric or ribbons) is a special fabric whereby one or more aerialists perform movement involving climbs, wraps, positions and drops.

All TSCA classes focus on Single Aerialist training.

There are opportunities for multiple/partner aerialist training in the TSCA Performance troupe.

This apparatus/class is one of the most challenging of aerial apparatus to learn and it is recommended that beginners in the study of circus arts consider this apparatus in their second session of studies or once they have developed a reasonable level of strength.

### Muscle Conditioning

Purely focuses on the development of muscular strength and endurance with a variety functional stability exercises using of your own body weight, physio balls and bars. One of the most popular classes on the schedule, open to all levels of ability! This class draws participants looking for a great workout – circus enthusiasts and non-circus enthusiasts alike.

### Active Isolated Stretching (AIS)

Active Isolated Stretching (AIS) is one of the methods of stretching most used by today's athletes, massage therapists, personal/athletic trainers, and professionals. Active Isolated Stretching allows the body to repair itself and also to prepare for daily activity. The Active Isolated Stretching technique involves the method of holding each stretch for only two seconds. This method of stretching is also known to work with the body's natural physiological makeup to improve circulation and increase the elasticity of muscle joints and fascia.

This class is open to all levels of ability.

### Program Levels ...

All programs have a designated level for the courses offered.

Level 1A – Beginners

Level 1B – Beginner working toward Intermediate (Level 1A pass is required)

Level 2 – Intermediate working toward Advanced (Level 1B pass is required)

All Levels – These classes are comprised of all levels of ability; students are taught to their own level

All students new to studies with the TSCA are required to begin their studies in Level 1A courses unless prior arrangements are made with the Director of the school. There are very specific skills that the student must be able to execute in order to enter into a level higher than 1A – exceptions to this structure are rarely granted.

Level 1A classes include a guided warm up and cool down led by an instructor.

Students registered in “all level” classes as well as “higher level” classes (ie.1B and up) are required to complete their own warm up prior to the start of their class.

Students registered in “All Level” classes are instructed based on their own level of ability and should not be concerned with being in a class of varying levels.

## Youth Program Descriptions...

### Aerial and Ground Arts:

This program incorporates instruction in both Ground Arts and Aerials Arts. The 5-7 year olds receive instruction in acrobatics, static trapeze, aerial hoop and silks. The 8 – 15 year olds receive instruction in acrobatics, hand balancing, handstands and then are required to select the aerial apparatus they would like to study for the duration of the session (they can choose from silks, static trapeze or hoop).

### Ground Arts...

#### Acrobatics

Acrobatics is the performance of feats of balance, agility and motor coordination all packaged into various tumbling skills. It can be found in many of the performing arts, as well as many sports. Acrobatics is most often associated with activities that make extensive use of gymnastic elements, such as acro dance, circus, and gymnastics, but many other athletic activities—such as ballet and diving—may also employ acrobatics.

#### Hand Balancing

This component of the Aerial and Ground Arts Class studies the combined elements of adagio and partner hand balancing. Adagio consists of partner lifts incorporating different poses, positions, throws and tosses. Hand balancing is a unification of acrobatic maneuvers and the technique of counter balance while being supported by various parts of your body such as your arms, shoulders and legs to name a few!

#### Handstands

This component of the Aerial and Ground Arts focuses on the development of being able to support the body in a stable, inverted vertical position by balancing on the hands. From this basic position students are guided through the development of variations in positions as well as single handstands.

### Aerial Arts...

#### Static Trapeze

Static trapeze, also known as fixed trapeze, is a type of aerial art performed on a non-swinging trapeze bar. It can be performed by a single aerialist or two partners (also known as double trapeze) working together. A single aerialist will do tricks above and below the bar with the ropes playing just as important a part as the bar. A partner act will involve the partners working together supporting each other's weight, throwing, lifting and catching each other. All TSCA Static Trapeze classes focus on Single Aerialist training. There are opportunities for multiple/partner aerialist training in the TSCA Performance troupe.

This apparatus/class is an ideal choice for beginners in the study of circus arts.

#### Hoop

The hoop (also known as the lyra, aerial ring or cerceau) is a circular steel apparatus (resembling a hula hoop) suspended from the ceiling, on which circus aerialists perform aerial acrobatics. It can be used static, spinning, or swinging. Similarly to Static Trapeze it can be performed by a single aerialist or partner training.

All TSCA classes focus on Single Aerialist training.

#### Silks

The Silks (also known as the tissu, fabric or ribbons) is a special fabric whereby one or more aerialists perform movement involving climbs, wraps, positions and drops.

All TSCA classes focus on Single Aerialist training.

There are opportunities for multiple/partner aerialist training in the TSCA Performance troupe.

This apparatus/class is one of the most challenging of aerial apparatus to learn and it is recommended that beginners in the study of circus arts consider this apparatus in their second session of studies or once they have developed a reasonable level of strength.

### Flying Trapeze Drop In Class

This class is for anyone interested in trying the flying trapeze without committing to an session class. See schedule for details.

### Flying Trapeze Session Class

The flying trapeze is a specific form of trapeze which Involves taking off from a platform with a trapeze bar allowing gravity to create a swing. With traditional flying trapeze, like here at the Toronto School of Circus Arts, flyers mount a platform, take off on a fly bar, perform one of many aerial tricks, and are either caught by a professional catcher, who is swinging from a separate trapeze bar, or land in the safety net. If the flyer is being caught, the flyer continues to swing with the catch, and finally executes a return to the fly bar in a maneuver called a "return" and ultimately back to the platform.

### Trampoline

All trampoline courses offered with the Toronto School of Circus Arts are recreational based and open to all levels of ability.

### **Chinese Poles**

Students are guided through the development of poses, positions and drops on these vertical poles. Chinese Poles is open to all levels of ability, but is recommended to students entering their 2nd session of studies once they have developed a moderate level of strength and flexibility.

This class is open to ages 10 years and older.

### **Performance Troupe**

The TSCA Performance troupe is open to all 2<sup>nd</sup> year Youth students, 8 years of age and older, who are interested in being involved in the school's annual performance. This program takes youth training to a level beyond recreational – similar to entering a competitive program in any other sport, but without the competition – the time commitment and dedication to training is imperative. All Youth Performance Troupe members must have been enrolled in Aerial and Ground Arts for 1-year minimum before registering for the Performance Troupe and must be registered in Performance Troupe Training from September – June.

### **March Break Camp and Summer Camp**

The TSCA camp program is open to ages 7 years and older as well as all levels of ability. There are two different camps to choose from: Aerial/Ground Arts or Flying Trapeze (please refer to descriptions above for clarification). TSCA offers a Low Instructor: Camper ratios - 1:8. Camp Instructors are all Professional Coaches/Performers with several years of coaching and performance experience. The focus is on Fun, exciting circus activities in a non-competitive environment fostering your child's development. Children accomplish personal goals through new challenges, make new friends and create memories that will last a life time!

### **Program Levels ...**

All programs have a designated level for the courses offered.

Level 1A – Beginners

Level 1B – Beginner working toward Intermediate (Level 1A pass is required)

Level 2 – Intermediate working toward Advanced (Level 1B pass is required)

All Levels – These classes are comprised of all levels of ability; students are taught to their own level

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Students registered in “All Level” classes are instructed based on their own level of ability and should not be concerned with being in a class of varying levels.

# *TORONTO SCHOOL OF CIRCUS ARTS*

## *MARCH BREAK CAMP 2012*

### *INFORMATION SHEET*

We are looking forward to sharing the magic of circus with your kids during another season of exciting March Break Circus Camps at the Toronto School of Circus Arts!!!...

This March Break campers have two different camps to choose from: Ground/Aerial Arts OR Flying Trapeze. Please be certain to indicate your camp choice on your registration forms.

Below are the details you will need to know to ensure the week is organized, safe and fun for everyone.

#### **HOURS:**

- \* Camp will run from 9:00am-4:00pm Monday through Friday
- \* Our staff will be here at 8:30am to open the studio
- \* Camp will end promptly at 4:00pm
- \* You are welcome to pick up your children between 4pm & 6pm daily; please note on your registration forms what time your child will be leaving each day - this must be done at the time of registration. Please plan to come inside to pick up your children. Please send books and or activities for your child to engage in while waiting to be picked up. There is no additional fee for late pickup, however we must know at the time of registration what time each camper will be picked up in order to accommodate them.

#### **REGISTRATION:**

- \* Prior to the start of camp, all parents will need to complete a "Summer Camp 2012 Registration" form, a "Toronto School of Circus Arts Waiver", an "Emergency Contact" form and "Credit Card Authorization" form. All of these forms are included with this package and can also be requested and received via email ([info@torontocircus.com](mailto:info@torontocircus.com)). Please **mail, fax or set up an appointment** to forward the completed forms prior to the first day of camp. **DO NOT** plan to register on the first day; the first day of camp is much more efficient if everyone has registered well in advance and you do not run the risk of camp being full! PLEASE NOTE: CAMPS DO FILL UP SO PLAN TO REGISTER EARLY!

#### **LUNCH AND SNACKS: NO NUTS!!!!**

- \* Time will be allotted for a morning and afternoon snack as well as a lunch break
- \* Children need to bring their lunch and extra food and drink for the two snack periods
- \* The children will be expending a lot of energy each day, please make lunches and snacks hearty and healthy
- \* We have **NO** kitchen facilities or food supplies at the school, so please make sure you include all utensils, napkins, cups, etc. in lunches
- \* There is access to juices, soda, water and light snacks, at an additional cost, so if you would like your child(ren) to be able to purchase anything while they are here, please provide them with the necessary allowance.

#### **CLOTHING:**

- \* It is important that the children are dressed properly for circus activities. Leotards, t-shirts or tank tops are fine on top, and leggings or fitted shorts should be worn on the legs. When we do trapeze activities, it is recommended that the children cover their full leg, so please send along tights or sweatpants (not too baggy) so they can change.
- \* Socks or gymnastic shoes are recommended as footwear for most activities, bare feet are required for all other activity
- \* Outdoor footwear, Sunscreen and clothing should also be sent along as the children may go outside during their day
- \* **Hair must be tied** back with elastic. We don't want anyone's vision obstructed by hair falling in their face
- \* Please make certain to **REMOVE ALL JEWELRY** prior to arriving at camp each day.

#### **PERFORMANCE:**

- \* On Friday, there will be a CIRCUS SHOW for families and friends. This is an informal setting in which the children will have an opportunity to showcase all they have learned throughout the week. You won't want to miss it ☺
- \* The show will run anywhere between 1.5 - 2 hours, and **will begin promptly at 2:00pm!**

#### **VIDEO/PHOTOGRAPHS:**

- \* You are welcome to photograph and video tape your child in the show; we do ask that you respect the privacy of the other campers and refrain from photographing and videotaping all other children.

# Toronto School of Circus Arts March Break Camp Registration

(One Form per Family)

1<sup>st</sup> Camper Name: \_\_\_\_\_

Age: \_\_\_\_\_ Gender: \_\_\_\_\_

2<sup>nd</sup> Camper Name: \_\_\_\_\_

Age: \_\_\_\_\_ Gender: \_\_\_\_\_

3<sup>rd</sup> Camper Name: \_\_\_\_\_

Age: \_\_\_\_\_ Gender: \_\_\_\_\_

Parent's Name: \_\_\_\_\_

Phone Numbers: Home: \_\_\_\_\_ Cell: \_\_\_\_\_

Work: \_\_\_\_\_

E-Mail (Mandatory: Please Print Clearly): \_\_\_\_\_

Week	Circle Campers Attending	-5% per week for 2 or > siblings	Total/Week
March 12 <sup>th</sup> - 16 <sup>th</sup> Aerial & Ground Arts	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> X 265.00		
March 12 <sup>th</sup> - 16 <sup>th</sup> Flying Trapeze	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> X 365.00		
		<b>Subtotal</b>	
		<b>Early Bird Offer...</b> -\$15.00/camper and Free T-Shirt when registered on or before February 17 <sup>th</sup> 2012	T-Shirt Sizes: -\$15.00
		Post Early Bird T-Shirt Order: Youth: S, M, L, XL or Adult: S, M, L	+\$11.00 Sizes:
		<b>Sub Total</b>	
		+ 13% HST	
		<b>Total</b>	

NB: Incorrect fee calculations will be adjusted at the time of processing.

Accepted methods of payment: Visa, MasterCard, Certified Check or Cash

**(Personal Checks are Not Accepted)**

Please complete the attached credit card authorization form for credit card payment.

Please mail registration form and payment to; you will be notified once your forms are received.

Toronto School of Circus Arts \* Unit 8 – 75 Carl Hall Road \* Toronto, ON \* M3K 2B9

Phone: 416 935 0037 \* Fax: 416 916 7155 \* email: [info@torontocircus.com](mailto:info@torontocircus.com) \* website: [www.torontocircus.com](http://www.torontocircus.com)

**YOU MUST BE 18 YEARS OF AGE AND OLDER TO COMPLETE THIS FORM...**

**RELEASE OF LIABILITY, WAIVER OF CLAIMS, ASSUMPTION OF RISKS AND INDEMNITY AGREEMENT**

BY SIGNING THIS DOCUMENT YOU WILL WAIVE CERTAIN LEGAL RIGHTS INCLUDING THE RIGHT TO SUE  
PLEASE READ CAREFULLY!

**STUDENT INFORMATION: PLEASE PRINT**

<b>NAME</b>	<b>LAST</b>	<b>FIRST</b>		
<b>ADDRESS PROV</b>	<b>STREET</b>	<b>CITY</b>		
<b>COUNTRY GENDER</b>	<b>POSTAL CODE</b>		<b>D.O.B.</b>	
<b>PHONE NUMBERS</b>	<b>HOME</b>	<b>WORK</b>	<b>CELL</b>	
<b>EMERGENCY CONTACT</b>	<b>NAME</b>	<b>PHONE #'s</b>	<b>RELATIONSHIP</b>	

**Email Address:**

**DESCRIPTION OF RISKS**

I am aware that participating in the activity of circus training has many inherent risks, including minor, severe or even fatal injury to myself or others, including but not limited to:

- all manner of physical injuries and soft tissue injuries, including bruises, scrapes, cuts etc., as well as serious injuries such as fractures, spinal and brain injury from falling or from other participants falling on me during practice or performance
- all manner of head, facial, eye and/or dental injury
- any manner of injury resulting from the use, misuse, non-use and failure of any equipment including, but not limited to ropes, ladders, swings, harnesses, or any other equipment or facilities

**DISCLAIMER CLAUSE**

I accept that the Toronto School of Circus Arts, Cirque Sublime, Main Space Circus Corp., and their officers, directors, employees, volunteers, members, and representatives (collectively called "The School") are not responsible for any injury, loss or damage of any kind sustained by me or any other person while participating in or observing any activity or event associated with "The School", including injury, loss, or damage which might be caused by the negligence of "The School".

**WAIVER AND RELEASE**

I agree that if I engage in any physical exercise or activity, or use any of "The School" facilities or equipment, on, adjacent or in affiliation to "The School" facilities, equipment and premises; **I do so at my own risk.**

I agree that I am voluntarily participating in these activities and using these facilities and premises and **assume all risk** of injury, illness, damage or loss to myself or my property that might result in, including, without limitation, any injury, any loss or theft of personal property.

I agree on behalf of myself (and my personal representatives, heirs, executors, administrators, agents and assigns) to **release and discharge** "The School" (and its nominees, associates, affiliates, employees, agents, representatives, successors and assigns) from any and all claims, or causes of action (known or unknown) arising out of the negligence of "The School". **I hereby waive** any right that I may have to bring a legal action to assert a claim against "The School" for its negligence or any other cause of action, including breach of contract, breach of any other statutory or other duty of care, including any duty of care under the Occupier's Liability Act, R.S.O. 1990, Chapter O.2., on the part of "The School".

The Undersigned is fully aware that trapeze and circus stunts and all activities associated with participation in circus classes is a calculated risk sport and contains inherent risks and dangers (including serious injury and death), that no amount of care, caution, instruction, or expertise can eliminate.

This Waiver and Release of liability includes, without limitation, **any injuries which may occur** as a result of (a) my use of any equipment or facilities which may malfunction or break, (b) improper maintenance by "The School" of any equipment or facilities, (c) negligent instruction or supervision by "The School", and (d) my slipping and falling while in "The School" or on its premises.

**HOLD HARMLESS AND INDEMNITY**

I agree to **hold "The School" harmless and indemnify** "The School" from any liability for any damage to the personal property of, or personal injury to, any third party resulting from my participation in activities or events associated with "The School"; and from any claims, demands, actions and costs which might arise out of my participation, even if such claims, demands, actions and costs may have been caused by the negligence of "The School".

This agreement shall be effective and binding upon my heirs, next of kin, executors, administrators, and representatives, in the event of my death or incapacity. In entering into this Agreement I am not relying on any oral or written representations or statements made by "The School" and its nominees, associates, affiliates, employees, agents, representatives, successors and assigns with respect to the safety of "The School", other than what is set forth in this agreement.

**ACKNOWLEDGEMENT**

I acknowledge that **I have carefully read all pages of this entire agreement, that I agree to conform and comply with this agreement in it's entirety**, that I have executed it voluntarily, and that this agreement is binding on me, and will continue to be binding on me, my heirs, executors, administrators and representatives, in the event of my death or incapacity, or despite any changes in my role as a participant.

**I am aware that by signing this agreement I am waiving certain legal rights which I or my heirs, next of kin, executors, administrators and representatives may have against** "The School" and its nominees, associates, affiliates, employees, agents, representatives, successors and assigns.

<b>Date</b>	<b>Signature</b>
	<b>Signature must be of a parent or guardian if student is less than 18 years</b>

**PHOTO/VIDEO ACKNOWLEDGEMENT AND RELEASE FORM**

I hereby acknowledge that all right, title and interest in video(s) and/or photograph(s) in which I have participated, being original works, belong to "THE SCHOOL" and that the said video(s) and/or photograph(s), its titles and all other constituents were prepared under the direction or control of "THE SCHOOL". I hereby release "THE SCHOOL" from all claims which I may have now or in future for compensation of any kind arising out of my participation in the said video(s) and/or photograph(s) and acknowledge that "THE SCHOOL" may use the video(s) and/or photograph(s) in such fashion and distribute to such person as they may in their sole discretion decide.

**CLASS DETAILS AND FEES**

- All class fees must be paid in full on the first day of class; outstanding balances are subject to finance charges
- All class fees and school related expenses are non-refundable. Refunds will not be issued for any reason: including, but not limited to relocation, illness, class rescheduling, class cancellations, agreement termination and unused classes
- Students are not guaranteed make up classes; nor are they guaranteed the makeup class of their choice
- Students are not permitted to sell or transfer individual classes to another individual
- Students agree to pay all services fees associated with payments. Service fees can be applied, but not limited to credit card transactions, transfer fees, default payments and late payments
- Sessions are fully transferable provided that: (i) "The School" shall be given at least 30 days prior notice of the transfer; (ii) the transferee shall have paid the then current Transfer Fee; and (iii) all session fees and charges must be fully paid at the time of the transfer. If there are any installments of the enrollment fee then outstanding, such fees shall either have been first paid by the transferor or assumed by the transferee
- It is understood there is a minimum \$70.00 service charge for all NSF transactions
- "The School" shall have the right to terminate this agreement at any time upon written notice to the student to the extent that it is in the best interest of the agreement to do so. Except as expressly set forth in this agreement, the student does not have the right to terminate this agreement
- Except as may be expressly set forth herein there are no warranties or guarantees

**SAFETY AND ETTIQUETTE**

- It is understood that no student while under the influence of any substance such as (but not limited to) Alcohol, Drugs or any other medication that may cause poor judgment on his or her own well-being or the well-being of others and will not participate in any activities offered by the school.
- Training Floor: Only participating students are permitted on the training floor; all other students, parents and guests must observe from the observation lounge
- Attire: comfortable athletic clothing free of zippers, buttons, draw strings, snaps and hoods must be worn for training; slimmer fitting clothing is best; long leggings and long sleeve t-shirts are strongly recommended
- Hair must be tied back with elastics – nothing else
- Food is not permitted on the training floor; students cannot have anything in their mouths while training
- NUT FREE ENVIRONMENT: Please read products carefully prior to bringing them into "The School"
- Liquids: water only is permitted on the training floor in plastic or metal water receptacles
- Training:
  - Students are not permitted to teach/coach anyone at any time
  - Students are only permitted to train on apparatus they are currently studying in instructional classes during open gym
  - Students are only permitted to train skills they do not require instruction or spotting on during open gym
- Photography & Video: Photography and video is not permitted at any time; "The School" will schedule specific dates where students can take pictures and video

**TRAINING EQUIPMENT REQUIRED**

- ALL STUDENTS are required to bring the following with them to their training sessions:
  - Band aids
  - Athletic tape (Hockey Tape)
  - Cuticle Scissors
  - Training Log (notebook)
- FLYING TRAPEZE STUDENTS are required to bring the following with them to their training sessions:
  - Tite Grip
  - Grips (Advance students only, consult with your instructor prior to purchasing)
- AERIAL STUDENTS are required to bring the following with them to their training sessions:
  - Tite Grip and or Firm Grip Paste (consult with the office upon registering as to which one you need)

**ACKNOWLEDGEMENT**

I acknowledge that I have carefully read all pages of this entire agreement, that I agree to conform and comply with this agreement in it's entirety, that I have executed it voluntarily, and that this agreement is binding on me, and will continue to be binding on me, my heirs, executors, administrators and representatives, in the event of my death or incapacity, or despite any changes in my role as a participant.

I am aware that by signing this agreement I am waiving certain legal rights which I or my heirs, next of kin, executors, administrators and representatives may have against "The School" and its nominees, associates, affiliates, employees, agents, representatives, successors and assigns.

Date	Signature  <b>Signature must be of a parent or guardian if student is less than 18 years</b>
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# Emergency Contact Form

(One Form per Camper)

Camper's Full Name \_\_\_\_\_

Gender \_\_\_\_\_ Age \_\_\_\_\_

Camper's OHIP Number: \_\_\_\_\_

Pick Up Time Each Day: M \_\_\_\_\_ T \_\_\_\_\_ W \_\_\_\_\_ Th \_\_\_\_\_ F \_\_\_\_\_

Parent/Legal Guardian \_\_\_\_\_

Relationship \_\_\_\_\_

How did you hear about us? \_\_\_\_\_

E- Mail address \_\_\_\_\_

Home address \_\_\_\_\_

City/Province/Postal Code \_\_\_\_\_

Home phone (\_\_\_\_) \_\_\_\_\_ Work phone (\_\_\_\_) \_\_\_\_\_

Cell phone (\_\_\_\_) \_\_\_\_\_

## EMERGENCY CONTACT 1:

Name \_\_\_\_\_

Relationship \_\_\_\_\_

Address \_\_\_\_\_

City/Province/Postal Code \_\_\_\_\_

Home phone (\_\_\_\_) \_\_\_\_\_ Work phone (\_\_\_\_) \_\_\_\_\_

Cell phone (\_\_\_\_) \_\_\_\_\_

## EMERGENCY CONTACT 2:

Name \_\_\_\_\_

Relationship \_\_\_\_\_

Address \_\_\_\_\_

City/Province/Postal Code \_\_\_\_\_

Home phone (\_\_\_\_) \_\_\_\_\_ Work phone (\_\_\_\_) \_\_\_\_\_

Cell phone (\_\_\_\_) \_\_\_\_\_

Please provide all relative information regarding allergies, illnesses, injuries or medications regarding your camper.

\_\_\_\_\_

\_\_\_\_\_

**Toronto School of Circus Arts**

Unit 8 – 75 Carl Hall Road / Parc Downsview Park / Toronto, ON / M3K 2B9

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**CREDIT CARD AUTHORIZATION FORM**

**STUDENTS NAME:**

**AMOUNT Authorized to be charge (CANADIAN Dollar)**

**CREDIT CARD TYPE: Visa or Master Card**

**EXPIRATION DATE OF CARD:**

**CREDIT CARD NUMBER:**

**CVV CODE (Last 3 Digit Back of Credit Card)**

**CREDIT CARD HOLDER NAME:**

**BILLING ADDRESS:**

**HOME PHONE:**

**BUSINESS PHONE:**

I HEARBY AUTHORIZE Toronto School of Circus Arts TO CHARGE THE AMOUNT INDICATED TO THE CREDIT CARD LISTED ABOVE. IT IS UNDERSTOOD Toronto School of Circus Arts WILL WRITE "SIGNATURE ON FILE" ON THE CHARGE CARD FORM AND THAT SAID CHARGE WILL BE HONORED BY ME.

Signature \_\_\_\_\_

Date: \_\_\_\_\_